

Miami Dance Magic Contest Rules 2009

General:

1. Contests are open to all eligible contestants.
2. Costumes are acceptable and desirable in all categories other than Strictly Swing, Just Hustle, Pro-Am and Jack and Jill.
3. The contests are West Coast Swing and Hustle except for two contests:
 - Triple Threat, which is West Coast Swing, Hustle and Salsa, and
 - Cabaret, which is any form of dance routine other than West Coast Swing or Hustle. Those dances may be included only if there are more than two people performing as a team as we are not having a separate team division.
4. Competitors may dance in as many competitions as they would like for which they are eligible.
5. Miami Dance Magic DJ's provide the music for all Strictly Swing, Just Hustle and Jack and Jill format competitions. The competitors must provide their own music for all divisions that contain routines.
6. All competitors are responsible for being in the ballroom a minimum of 10 minutes before each competition to check in with our contest coordinator. Check the posted schedule for competition times.
7. All divisions with routines have a time limitation of no less than 2 minutes and no more than 3 minutes, unless approved in advance by the chief judge.
8. Contestants may sign up for the Strictly West Coast Swing, Just Hustle and Jack and Jill contests up to one hour before the contest begins.
9. All contest entrants must have a weekend ticket and must show proof of such (wristband) at time of sign up/check in at the contest registration desk if registered in advance.
10. There is no maximum limit to the number of entries per division or contest. If there are fewer than five (5) entries in any division, Miami Dance Magic reserves the right to combine or cancel that division or have it danced as an exhibition with no points awarded.
11. Miami Dance Magic reserves the right to run a contest in a "heat" format in lieu of prelims, or spotlight format if needed, due to time restraints. We also reserve the right to cancel or have a contest go straight to finals depending on time and/or number of contestants in a contest.
12. Each contestant must sign an entry/waiver form before competing.

Dance Categories and Rules:

Strictly Swing and Just Hustle Contests

1. Dancers may compete in one skill level and one age based level and as many pro-am levels in which they qualify.
2. This is a lead/follow format swing competition and routines are not allowed.
3. No lifts, drops or aerials are allowed.
4. The music will be provided randomly by our DJs, and no music information will be given out in advance.
5. A "Heat" or spotlight may be used for prelims or finals.
6. Costumes are not allowed but matching colors are allowed.
7. All novice and intermediate level Swing competitors must follow AANCE guidelines to qualify for the AANCE finals. First place winners and the top 20% in the division will qualify as long as there are at least 10 couples in the contest.
8. All Just Hustle competitors must follow IHDA rules and may dance their current dance level and also dance one level up if they choose, according to IHDA rules.

Jack and Jill West Coast Swing Contests

1. Contestants must meet the World Swing Dance Council minimum points and wins requirements for the contest they enter. The WSDC point registry will be used for all point verifications and will be available at the event. Dancers may petition to the Event Director and Chief Judge to dance up or down a level prior to the sign up deadline.
2. Dancers may dance in only one skill level contest, one age level contest and all dancers may dance in the All American Jack and Jill Swing Contest for a total of three (3) Swing Jack and Jill contests. Swing dancers may also enter in the appropriate Hustle Jack and Jill competitions.
3. No lifts, drops or aerials are allowed except in the Championship division.
4. "Heat" or Spotlight formats may be used for prelims or finals.
5. The music will be provided randomly by our DJs, and no music information will be given out in advance.

6. Check the World Swing Dance Council registry at <http://www.swingdancecouncil.com> for rules and point information.

7. First place winners and the top 20% in the Novice and Intermediate divisions qualify for the AANCE Finals as long as there is a minimum of 10 couples entered.

Hustle Jack and Jill Contests

1. Competitors may dance in their own level of competition, one level up, one age based contest and all may dance in the All American Hustle competition for a total of 4 Hustle Jack and Jill competitions. Hustle competitors may also enter as many Swing Jack and Jill contests that are appropriate for their level or age.

2. Competitors must follow IHDA rules as they apply to competitions.

3. No lifts, drops or aerals are allowed.

4. "Heat" or Spotlight formats may be used for prelims or finals.

5. The music will be provided randomly by our DJs, and no music information will be given out in advance.

6. Check the IHDA rules for more information.

Pro-Am Divisions in West Coast Swing and Hustle

1. Each Professional partner may dance with up to three (3) different partners per level per division per dance. This should enable us to have a maximum of three (3) heats per level.

2. Each Amateur must dance at their own level or age level with the exception of the Hustle Pro-Ams, who are allowed to dance in their level and additionally in the level above their level.

3. No lifts, drops or aerals are allowed.

4. This is a lead/follow category. Choreographed routines are not allowed.

5. The music will be provided randomly by our DJs, and no music information will be given out in advance.

6. Costumes, matching colors and complimentary attire are allowed.

List of Dance Competitions

Classic West Coast Competition: Couples Swing Routine Division, Costumes recommended. Lifts, drops and aerials not allowed. Must supply own music. NASDE rules recommended.

Showcase West Coast Swing: Couples Swing Routine Division. Costumes recommended. Lifts, drops and aerials are required. Must supply own music.

Hustle Routine Division: Couples Hustle Routine Division, Costumes recommended. Lifts, drops and aerials are optional. Must supply own music. May be any level.

Strictly Swing and Just Hustle Competitions: Lead and follow couples division. Partner is known, music is random. No routines, lifts, drops or aerials. Levels offered are Novice, Intermediate, Advanced/All-Star, Champion, Masters and Juniors in each dance.

Jack and Jill West Coast Swing and Hustle Competitions: Lead and follow couples division. Partner and music are random. No lifts, drops or aerials allowed. Levels offered are Novice, Intermediate, Advanced/All-Star, Champion, Masters, Juniors and All-American in each dance.

All-American West Coast Swing and Hustle Competitions: Lead and follow couples division. Partner and music are random. All levels dance in this draw your partner format and compete together. West Coast Swing and Hustle are danced separately.

Triple Threat Competition: Couple competition. Partner is known, music is random. Winner is best of all three dances...West Coast Swing, Hustle and Salsa. Any level dancers may enter.

Pro-Am West Coast Swing and Hustle Competitions: Professional dancer partnering with Amateur dancer. Partner is known, music is random. Levels offered are Novice, Intermediate, Advanced, Masters and Juniors in each dance.

Cabaret Competition: Any choreographed dance routine, not including West Coast Swing or Hustle with the exception of a group or team if one of those two dances. If it is a West Coast Swing or Hustle routine it must be more than two people. Other than those two dances, any number of competitors and any form of dance is acceptable. Competitors must provide own music. All levels of dance accepted, higher levels recommended.

Junior Routine Division: Must be less than 18 years of age. Any form of dance is allowed. Costumes are recommended.